

ALTO SAXOPHONE

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

3
4 5 6 7

8 9 10 11 12 13 14

2
15 17 18 19 20 21

22 23 24 25 *mp* 26 27

28 29 30 31 32

33 34 35 36 37 *v*

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77

OPEN SOLOS
BGDS ON CUE

78 *mf* 79 80 81 82 86

87 88 89 90 91 92

94 *mf* 95 96 97

98 99 100 101

102 103 104 105 106 107

108 109 110 111 121 122 123

124 125 132 133

134 135 136 137 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

TENOR SAXOPHONE

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 *mf* 26 27 28 29 30

31 32 33 34 35

36 *v* 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Musical staff 1: Treble clef, measures 51-56. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).

Musical staff 2: Treble clef, measures 57-62. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter). Includes annotation "w/FLG2" above measure 61.

Musical staff 3: Treble clef, measures 63-66. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter).

Musical staff 4: Treble clef, measures 67-72. Notes: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter). Includes a slur over measures 70-71.

Musical staff 5: Treble clef, measures 73-77. Notes: 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter). Includes a slur over measures 73-77.

OPEN SOLOS

Musical staff 6: Treble clef, measures 78-85. Chords: B-7, Cmaj7(#11), C#7, Dmaj7(#11), C#-7, C-7, B-7, E7, AΔ, Ab-7, Db7.

Musical staff 7: Treble clef, measures 86-93. Chords: GbΔ, GΔ, Abalt, AΔ, A7#11, Eb∅, Ab7.

Musical staff 8: Treble clef, measures 94-101. Chords: E-7, F#7, BΔ.

Musical staff 9: Treble clef, measures 102-109. Chords: E-7, F#sus, G7, C7.

Musical staff 10: Treble clef, measures 110-117. Chords: B-7, CΔ, C#7, Dmaj7(#11), C#-7, C-7, B-7, F7, E7.

Musical staff 11: Treble clef, measures 118-125. Chords: E-7, F#sus, G7, C7.

$Bb7$
 $F\#-7$
 $B7$
 $E\Delta$
 $F\#7$
 $F\#\Delta$
LAST X

118 119 120 121 122 123

G

124 125 126 127 128 129

130 131 132 133 134

135 136 137 138 139

H

$w/FLG2$

140 141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

BARITONE SAXOPHONE

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

9

15

22

28

35

38

41

48

54

59

65

70

75

OPEN SOLOS BKGDS ON CUE

78

86

94

99

Musical staff 104: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody begins with a quarter note F#4, followed by quarter notes G#4, A4, and B4. The staff ends with a double bar line.

Musical staff 110: Treble clef, key signature of one sharp (F#). It begins with a whole rest and a circled 'F' chord symbol. A first ending bracket labeled '1.' spans the next two measures, ending with a repeat sign. The text 'LAST X' is written above the staff. The melody continues with a quarter note G#4, a quarter note A4, and a quarter note B4. A circled 'G' chord symbol is placed above the final measure. The staff ends with a double bar line.

Musical staff 126: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes G#4, A4, B4, and C5, followed by a quarter rest, then quarter notes D5, E5, and F#5. The staff ends with a double bar line.

Musical staff 132: Treble clef, key signature of one sharp (F#). The melody starts with a whole rest, followed by quarter notes G#4, A4, and B4. The staff ends with a double bar line.

Musical staff 138: Treble clef, key signature of one sharp (F#). The melody begins with quarter notes G#4, A4, and B4, followed by a quarter rest, then quarter notes C5, D5, and E5. A circled 'H' chord symbol is placed above the final measure. The staff ends with a double bar line.

Musical staff 143: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes G#4, A4, B4, and C5, followed by a quarter rest, then quarter notes D5, E5, and F#5. The staff ends with a double bar line.

Musical staff 150: Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

Musical staff 156: Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

FLUGEL 1

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

9
10 11 12 13

14 15 20 21 22 23

A
25 *mf* 26 27 28 29 30

31 33 34 35 36 37

38 39 40 41 **B** 42

43 44 45 46 47

48 49 52 53 54 55

C
57 58 59 60 61

62 63 64 65 66 67

68 69 75 76 77

OPEN SOLOS

BKGD ON CUE

78 *mp* 79 80 81 82 86

87 88 89 90 91 92

94 *mf* 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

110 121 122 123 124

125 126 127 128 129

130 131 132 133 134

135 136 137 138

139 140 141 142 143

144 145 146 147 148

149 150 151 152 153

154 155 156 157 158 159 160

FLUGEL 2

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

8
9 10 11 12

13 14 15 20 21 22

23 25 *mp* 26 27 28 29

30 31 32 33 36

37 38 39 40 41

42 43 44 45 46

47 48 49 51 52

53 57 58 59 60

A B C

W/TNR

OPEN SOLOS

BKGD ON CUE

129 130 131 132 133

134 135 136 137

138 139 140 141 142

143 144 145 146 147

148 149 150 151 152

153 154 155 156 157 158 159 160

TRUMPET

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

CUP

2 3 4 5

6 7 8 9 10 11

12 13 14 15 18 19

TO OPEN **OPEN**

20 21 22 23 24

A **LEAD**

25 *mp* 26 27 28 29

30 31 32 33 36

37 38 39 40 41

B

42 43 44 45 46

Musical staff 1: Treble clef, 4/4 time signature. Measures 47-51. Notes: 47 (D4, E4, F#4), 48 (D4), 49 (D4, E4, F#4), 50 (D4, E4, F#4), 51 (D4, E4, F#4).

Musical staff 2: Treble clef, 4/4 time signature. Measures 52-57. Notes: 52 (D4, E4, F#4), 53 (D4, E4, F#4), 54 (D4, E4, F#4), 55 (D4, E4, F#4), 56 (D4, E4, F#4), 57 (D4, E4, F#4). Includes a circled 'C' above measure 56 and a '7' above measure 57.

Musical staff 3: Treble clef, 4/4 time signature. Measures 64-67. Notes: 64 (D4, E4, F#4), 65 (D4, E4, F#4), 66 (D4, E4, F#4), 67 (D4, E4, F#4).

Musical staff 4: Treble clef, 4/4 time signature. Measures 68-72. Notes: 68 (D4, E4, F#4), 69 (D4, E4, F#4), 70 (D4, E4, F#4), 71 (D4, E4, F#4), 72 (D4, E4, F#4). Includes a '2' above measure 72.

Musical staff 5: Treble clef, 4/4 time signature. Measures 74-76. Notes: 74 (D4, E4, F#4), 75 (D4, E4, F#4), 76 (D4, E4, F#4). Includes a circled 'C' above measure 74.

Handwritten text: "OPEN SOLOS" on the left. "8KGDs ON CUE" above measure 78. Chord symbols: B-7, Cmaj7(#11), C#7, Dmaj7(#11), C#-7, C-7, B-7, E7, AΔ, Ab7, Db7.

Musical staff 6: Treble clef, 4/4 time signature. Measures 78-85. Staff contains rhythmic slashes. Chord symbols: GbΔ, GΔ, Abalt, AΔ, A7#11, Eb∅, Ab7.

Musical staff 7: Treble clef, 4/4 time signature. Measures 86-93. Staff contains rhythmic slashes. Chord symbols: C#-7, F#7, BΔ.

Musical staff 8: Treble clef, 4/4 time signature. Measures 94-101. Staff contains rhythmic slashes. Chord symbols: E-7, F#sus, G7, C7.

Musical staff 9: Treble clef, 4/4 time signature. Measures 102-109. Staff contains rhythmic slashes. Chord symbols: B-7, CΔ, C#7, Dmaj7(#11), C#-7, C-7, B-7.

Musical staff 10: Treble clef, 4/4 time signature. Measures 110-115. Staff contains rhythmic slashes.

F₇ **E₇** **B_{b7}** **F_{#7}** **B₇** **E_Δ** **F_{#7}**

116 117 118 119 120 121

F_{#Δ} LAST X **G** **6** **H** **7**

122 123 124 125 131

132 133 134 135

136 137 139 140 141

148 149 150 151

152 153 154 155 156

158 159 160

FRENCH HORN

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

6 7 8 9 10

14 15 16 17 18 19

20 21 22 23 25 *mf* 26

27 28 29 30 31 33

34 35 36 37 38

39 40 41 49 51

52 53 54 55 56 57

63 64 65 66 67

68 69 70 71 72

74 75 76 77

OPEN SOLOS BKGDS ON CUE

78 mp 79 80 81 82 86 A 87

88 89 90 91 92

94 mf 95 96 97 98

99 100 101 102 103

104 105 106 v 107 > 108 109 >

110 121 122 LAST X 124 G 131 7

132 133 134 135 136

137 138 139 140 141 H 142

W/FLG2

Musical staff 1: Treble clef, 7/8 time signature. Measures 143-148. Notes: 143 (G4, A4, B4), 144 (B4), 145 (A4, G4, F4), 146 (E4), 147 (rest), 148 (G4, A4, B4).

Musical staff 2: Treble clef, 7/8 time signature. Measures 149-153. Notes: 149 (B4, A4, G4), 150 (F4, E4), 151 (D4, C4), 152 (B3, A3), 153 (G3).

Musical staff 3: Treble clef, 7/8 time signature. Measures 154-160. Notes: 154 (B3, A3, G3), 155 (F3, E3), 156 (D3, C3), 158 (B2), 159 (A2, G2), 160 (F2).

TROMBONE 1

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

14 15 19 20 21

22 23 25 *mf* 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 51 52

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

OPEN SOLOS

BKGD ON CUE

78 79 80 81 82 83 84 85 86 87

88 89 90 91 92

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 121 122 123

124 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158 159 160

TROMBONE 2

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

6

12

21

33

41

46

55

A

B

C

7

60

65

70

75

OPEN SOLOS
BKGDs ON CUE

78

89

95

100

106

122

134

Musical staff 1: Bass clef, measure 134. Starts with a whole rest, followed by a half note G2, a whole rest, a half note G2, a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 with a flat.

141

Musical staff 2: Bass clef, measure 141. Starts with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2 with a flat, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

146

Musical staff 3: Bass clef, measure 146. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2 with a flat, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

151

Musical staff 4: Bass clef, measure 151. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2 with a flat, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

159

Musical staff 5: Bass clef, measure 159. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2 with a flat, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

GUITAR

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 *mf* 26 27 28 29 30

31 33 34 35 36

37 38 39 40 41

42 43 44 45 46

Musical staff 1 (Measures 47-51)

Musical staff 2 (Measures 52-59)

Musical staff 3 (Measures 60-64)

Musical staff 4 (Measures 65-69)

Musical staff 5 (Measures 70-71)

OPEN SOLOS C **8KGDs ON CUE** A-7 B \flat MA7(#11) B7 CMA7(#11) B-7 B \flat -7 A-7 D7 G Δ F#-7 B7

Musical staff 6 (Measures 78-85)

E Δ F Δ F#alt G Δ G7#11 C# \emptyset F#7

Musical staff 7 (Measures 86-93)

E B-7 E7 A Δ

Musical staff 8 (Measures 94-101)

D^{ME}-7 E_{SUS} F7 B \flat 7

Musical staff 9 (Measures 102-109)

F A-7 B \flat Δ B7 CMA7(#11) B-7 B \flat -7 A-7 E \flat 7 D7

Musical staff 10 (Measures 110-117)

Ab7 E-7 A7 DΔ E7 EΔ LAST X

118 119 120 121 122 123

124 125 126 127

128 129 130 131 132

133 134 135 136 137

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

3-SPRINGSVILLE
-GTR

BASS

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

B7 **Cm7(#11)** **A-7** **BbΔ** **m.p.**

EΔ **FΔ** **F#Δ** **GΔ**

AΔ **B-7**

0-7

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

OPEN SOLOS

74 75 76 77

A-7 Bbm7(#11) B7 Cm7(#11) B-7 Bb-7 A-7 D7 GΔ F#-7 B7

78 79 80 81 82 83 84 85

EΔ FΔ F#alt GΔ G7#11 C#∅ F#7

86 87 88 89 90 91 92 93

E B-7 E7 AΔ

94 95 96 97 98 99 100 101

mE O-7 E sus F7 Bb7

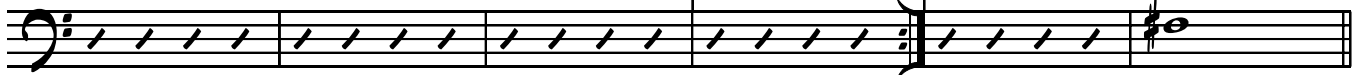
102 103 104 105 106 107 108 109

F A-7 BbΔ B7 Cm7(#11) B-7 Bb-7 A-7 Eb7 D7



110 111 112 113 114 115 116 117

G#7 E-7 A7 DΔ E7 EΔ LAST X



118 119 120 121 122 123

B-7 AΔ



124 125 126 127 128 129 130 131

D-7



132 133 134 135 136 137



138 139 140 141 142



143 144 145 146 147



148 149 150 151 152



153 154 155 156 157



158 159 160

DRUM SET

SPRINGSVILLE

JOHN CARISI
ARR BILL MAHAR

BRUSHES

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 18

SWING TIME

19 20 21 22 23 24

A

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

B

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

C

BREAK UP TIME MORE

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

READY STICKS

73 74 75 76 77

OPEN SOLOS

D

BKGD ON CUE STICKS

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

E

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109

F

110 111 112 113 114 115 116 117

118 119 120 121 122 123

1.

LAST X

124 125 126 127 128 129 130 131

G

Musical staff 1: Measures 132-139. The staff contains rhythmic notation with slanted lines for measures 132-135 and 136-137, and rests for measures 138-139. A fermata is placed over the final measure (139). Measure numbers 132, 133, 134, 135, 136, 137, 138, and 139 are printed below the staff.

Musical staff 2: Measures 140-147. Measure 140 contains a circled 'H' and the text 'BREAK UP TIME MORE'. The staff contains rhythmic notation with slanted lines for measures 141-144 and 145-147. Measure numbers 140, 141, 142, 143, 144, 145, 146, and 147 are printed below the staff.

Musical staff 3: Measures 148-155. The staff contains rhythmic notation with slanted lines for measures 148-151 and 153-155. Measure numbers 148, 149, 150, 151, 152, 153, 154, and 155 are printed below the staff.

Musical staff 4: Measures 156-161. The staff contains rhythmic notation with slanted lines for measures 156-157 and 159-161. Measure numbers 156, 157, 158, 159, and 160 are printed below the staff.

SPRINGSVILLE

Musical score for the piece "Springville". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAXOPHONE
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPET (with "CUP" marking)
- FLUGEL 1
- FLUGEL 2
- FRENCH HORN
- TROMBONE 1
- TROMBONE 2
- GUITAR (with fret numbers 2, 5, 4, 5, 6, 7, 8, 9, 10)
- BASS (with fret numbers 2, 5, 4, 5, 6, 7, 8, 9, 10)
- DRUM SET (with "BRUSHES" marking and dynamics *mf*)

The score consists of 10 measures. The Alto Saxophone part features a melodic line starting in measure 4. The Trombone 2 part has a rhythmic pattern of eighth notes. The Guitar and Bass parts provide harmonic support with fretted notes. The Drum Set part uses brushes for a soft, textured accompaniment.

A. SX. 1
 T. SX. 1
 B. SX.
 B♭ TPT.
 FLG1
 FLG2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

TO OPEN

13 14 15 16 17 18 19 20 21 22

A. Sax. 1
 T. Sax. 1
 B. Sax.
 B♭ Trp.
 FLA. 1
 FLA. 2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

Chord symbols: A, A^m, A^m7, B^bΔ, B7, C^bΔ7(♯11), m²

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

A. Sax. 1
 T. Sax. 1
 B. Sax.
 B♭ Trp.
 FLA. 1
 FLA. 2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

Measures: 35, 36, 37, 38, 39, 40, 41.

Chords: F#₀, G₀.

Rehearsal mark: 8-7

Musical score for "5- SPRINGSVILLE". The score is arranged for a full band and includes the following parts:

- A. Sax. 1
- T. Sax. 1
- B. Sax.
- Br. Trp.
- FLG1
- FLG2
- HORN
- TBN. 1
- TBN. 2
- GTR.
- BASS
- D. S.

The score covers measures 44 to 51. The guitar part includes chord markings: A_{Δ} at measure 45 and $D-7$ at measure 49. The bass and drum parts are indicated by slash marks, suggesting a rhythmic accompaniment.

A. Sax. 1
T. Sax. 1
B. Sax.
B♭ Trp.
FLA1
FLA2
HORN
TBN. 1
TBN. 2
GTR.
BASS
D. S.

54 55 56 57 58 59 60

BREAK UP TIME MORE

Detailed description: This is a page of a musical score for the piece '6-SPRINGVILLE'. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: A. Sax. 1 (Alto Saxophone 1), T. Sax. 1 (Tenor Saxophone 1), B. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), FLA1 (Flute 1), FLA2 (Flute 2), HORN (Horn), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), GTR. (Guitar), BASS (Bass), and D. S. (Drum Set). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). A rehearsal mark 'C' is placed above the staff at measure 57, with the instruction 'BREAK UP TIME MORE' written below it. Measure numbers 54 through 60 are indicated at the bottom of the page.

A. Sax. 1
T. Sax. 1
B. Sax.
B♭ Trp.
FLA1
FLA2
HORN
TBN. 1
TBN. 2
GTR.
BASS
D. S.

65 64 65 66 67 68 69 70

READY STICKS

Detailed description: This is a page of a musical score for a band. It contains ten staves of music, each labeled with an instrument. The instruments are: A. Sax. 1 (Alto Saxophone), T. Sax. 1 (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), FLA1 (Flute 1), FLA2 (Flute 2), HORN (likely E-flat Horn), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), GTR. (Guitar), BASS (Electric Bass), and D. S. (Drum Set). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music spans from measure 65 to measure 70. The notation includes various rhythmic values, accidentals, and articulation marks. A rehearsal mark 'READY STICKS' is placed above the drum staff at the beginning of measure 70. Measure numbers 65 through 70 are printed below the corresponding staves.

OPEN SOLOS
BEGINS ON CUE

Musical score for a band performance, measures 73-81. The score includes parts for A. Sax. 1, T. Sax. 1, B. Sax., B♭ Trp., FLA1, FLA2, HORN, TBN. 1, TBN. 2, GTR., BASS, and D. S. (Drums). Measures 73-77 show melodic lines for saxophones, trumpet, and trombones. Measure 78 is marked "OPEN SOLOS" and "BEGINS ON CUE" for most instruments. Chord changes are indicated: A-7 at measures 78, 79, 80, and 81; B♭major(7#11) at measures 79 and 80; and B7 at measures 80 and 81. The drum part shows a "STICKS" cue at measure 78.

A. SX. 1
 T. SX. 1
 B. SX.
 B♭ TPT.
 FLG1
 FLG2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

84 G Δ 85 F \sharp -7 B7 86 E Δ 87 F Δ 88 F \sharp alt 89 G Δ 90 G7 \sharp 11 91 C \sharp \emptyset 92 F \sharp 7

84 85 86 87 88 89 90 91 92 93

A. Sax. 1
 T. Sax. 1
 B. Sax.
 B♭ Trp.
 Flg. 1
 Flg. 2
 Horn
 Tbn. 1
 Tbn. 2
 Gtr.
 Bass
 D. S.

Chords: E7, A Δ , D-7

Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103, 104

A. Sax. 1
 T. Sax. 1
 B. Sax.
 B♭ Trp.
 FLA1
 FLA2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

107 108 109 110 111 112 113 114 115 116

F7 Bb7 FA-7 BbΔ B7 Cm7(#11) B-7 Bb-7 A-7 Eb7

A. Sax. 1
 T. Sax. 1
 B. Sax.
 B♭ Trpt.
 FLA 1
 FLA 2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

Measures: 180, 181, 182, 183, 184, 185, 186, 187
 Chords: D₉, E7, E₉, A
 Performance markings: 1., LAST X, B-7

A. Sax. 1
T. Sax. 1
B. Sax.
B♭ Trp.
FLA. 1
FLA. 2
HORN
TBN. 1
TBN. 2
GTR.
BASS
D. S.

150 151 152 153 154 155 156 157

0-7

150 151 152 153 154 155 156 157

150 151 152 153 154 155 156 157

A. SX. 1
 T. SX. 1
 B. SX.
 B♭ TPT.
 FLG1
 FLG2
 HORN
 TBN. 1
 TBN. 2
 GTR.
 BASS
 D. S.

Musical score for measures 140-147. The score includes parts for A. SX. 1, T. SX. 1, B. SX., B♭ TPT., FLG1, FLG2, HORN, TBN. 1, TBN. 2, GTR., BASS, and D. S. (Drum Set). Measure numbers 140 through 147 are indicated below the staves. Performance instructions include "H" (Horn) and "BREAK UP TIME MORE" in measure 141. Specific performance notes include "W/FLG2" in measures 145 and 146, and "W/TNR" in measure 145. The drum set part shows a pattern of eighth notes in measures 140-147.

A musical score for a piece titled "Springville". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- T. Sax. 1
- B. Sax.
- Br. Trpt.
- Fl. 1
- Fl. 2
- HORN
- Tbn. 1
- Tbn. 2
- Gtr.
- BASS
- D. S.

The score spans measures 150 to 157. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a double bar line and a fermata over measure 156. The drum part shows a consistent rhythmic pattern throughout the section.

A musical score for the piece "16- SPRINGVILLE". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, Treble clef, starting with a dynamic marking of 160.
- T. SX. 1**: Tenor Saxophone 1, Treble clef.
- B. SX.**: Baritone Saxophone, Bass clef.
- B♭ TPT.**: B-flat Trumpet, Treble clef, starting with a dynamic marking of 160.
- FL. 1**: Flute 1, Treble clef, starting with a dynamic marking of 160.
- FL. 2**: Flute 2, Treble clef.
- HORN**: Horn section, Treble clef, starting with a dynamic marking of 160.
- TBN. 1**: Trombone 1, Bass clef.
- TBN. 2**: Trombone 2, Bass clef.
- GTR.**: Guitar, Treble clef, starting with a dynamic marking of 160.
- BASS**: Bass, Bass clef, starting with a dynamic marking of 160.
- D. S.**: Drums, Percussion clef, starting with a dynamic marking of 160.

The score shows a melodic line primarily in the saxophones and flutes, with a supporting bass line in the trombones and bass. The drums provide a steady rhythmic accompaniment. The piece concludes with a final chord in the saxophones and flutes.